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Most Extensive and Magnificent
CONSIGNMENT OF ALABASTER,

RECENTLY ARRIVED FROM LEGHORN,

In very large Vases, Flower Pots, Tazzas, Ewers, Tripods,
Groups, and Figures.

A CATALOGUE
OF
NINETY PAIR
OF BEAUTIFUL AND VERY
LARGE ALABASTER VASES,

Of the finest Sculpture, and purest Colour,

INCLUDING

*All the Varieties of the Grecian, Etruscan, Medicean, and Egyptian Forms,
Profusely enriched with Flowers, Vine-Leaves, Masques, Emblems, and Devices,*

MANY WITH CLASSIC BASSO-RELIEVOS,

Executed by the first Artists at Volterra, and recently arrived from Italy,

The greatest Part of unusual Grandeur and Magnificence;

MATCHLESS GROUPS,

Of Mercury and Paris, L'Amour et Psyche, the Seasons, Painting and Sculpture,

CAPITAL SINGLE FIGURES,

*Of Hebe, Ganymede, Apollo, Venus de Medicis et de Canova, Cleopatra, or Faun,
Venus Titiano, Vestal, &c.*

MAGNIFICENT LARGE FLOWER-POTS,

*Elegant Hebe Ewers, beautiful Tripods, and Tazzinas, Lamps, Busts, Candelabras,
Letter-Pressers, &c.*

Which will be Sold by Auction,

BY MESSRS. ROBINS,
AT THEIR SPACIOUS ROOMS, PIAZZA, COVENT-GARDEN,

On ~~Monday~~ ^{Tuesday}, MARCH 10, 1819, at TWELVE, *without any Reserve.*

May be viewed till the Sale, and Catalogues had at the Rooms.

CONDITIONS OF SALE.

FIRST.

THAT the highest Bidder shall be the Purchaser; and if any Dispute shall arise between Two or more Bidders, the Lot to be put up again.

SECOND.

No Person to advance less than Three Shillings at each Bidding; above Five Pounds Five Shillings; and so in Proportion.

THIRD.

The Purchasers to give in their Names and Places of Residence, if required, and to pay down Five Shillings in the Pound, as Earnest and in Part of Payment for each Lot; which must be cleared away within Two Days after the Sale.

FOURTH.

[As this Auction is made on Condition of Prompt Payment, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

FIFTH.

THE AUCTION DUTY TO BE PAID BY THE BUYER.

SIXTH.

Any Errors in this Catalogue shall not vitiate the Sale, and the Lots after they are Sold must remain at the Risk of the Purchasers, as the Proprietor will not be liable to any Accident, though every Caution will be used for the general Care of them.

LASTLY.

Upon Failure of complying with the above Conditions, the Money deposited to be forfeited, the Lot or Lots to be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, with all Expenses, shall be made good by the Defaulter at this present Sale, who shall have no Claim to any Surplus they may produce.



A
C A T A L O G U E,
&c. &c.

Tuesday
On ~~Monday~~, the 16th Day of MARCH, 1819.

Commencing at Twelve.

THE AUCTION DUTY TO BE PAID BY THE BUYER.

LOT

- 1 **A** Pair of two-handled upright vases, with covers, on circular pedestals
- 2 A pair of small bell-shaped flower-pots, on pedestals, and a basket ornament
- 3 A pair of cups or tazzas for lamps, on circular pedestals, and a pair of candlesticks
- 4 Ditto
- 5 A pair of open flower-pots, with perforated necks, handles, &c. on circular pedestals
- 6 A pair of upright vases, with covers, bouquet tablets, on circular pedestals
- 7 A pair of fluted open vases, with bouquet tablets, on circular pedestals, and handles a la grec
- 8 A pair of ten-inch figures, a boy supporting a candlestick, mounted on circular pedestals
- 9 A pair of large globe-shaped open vases, with perforated necks, and beaded edges, on circular pedestals
- 10 A pair of neat eight-inch figures, Painting and Sculpture, on circular pedestals
- 11 A Venus de Medicis, 12 inches high
- 12 A Venus de Canova, ditto
- 13 A pair of cups or tazzas for lamps, on circular pedestals, and a pair of candlesticks
- 14 Ditto

THE AUCTION DUTY TO BE PAID BY THE BUYER.

LOT

- 15 A pair of fluted and beaded ewers, with handles, on circular fluted pedestals
- 16 A pair of fluted open vases, with bouquet tablets, on circular pedestals, and handles a la grec
- 17 Ditto
- 18 A pair of reclining figures, on fluted plinths
- 19 A pair of small lamps, beaded edges, on circular pedestals
- 20 A pair of handsome Medicean flower pots, with bouquet tablets, fluted bottoms, beaded edges, handles, &c. on circular pedestals
- 21 A *Venus de Medicis*, 12 inches high, on circular pedestal
- 22 A *Venus de Canova*, 12 inches high, on a circular pedestal
- 23 A pair of neat upright open vases, a la grec, with handles, &c. on circular pedestals
- 24 A pair of handsome globe ewers, with fluted bodies, bouquet tablets, handles &c. on square fluted pedestals
- 25 Ditto
- 26 A pair of handsome Medicean flower pots, with bouquet tablets, fluted bottoms, handles issuing from heads, and on circular pedestals
- 27 Ditto
- 28 A pair of upright two-handled Grecian vases, with covers, perforated necks, &c. on circular pedestals
- 29 A pair of fluted open vases, with bouquet tablets, on circular pedestals, and handles a la grec
- 30 Ditto
- 31 A capital figure of a *Vestal*, 12 inches high, on a square fluted pedestal
- 32 A ditto of the *Venus de Medicis*, 13 inches high, on a circular pedestal
- 33 A ditto of the *Venus de Canova*, 12 inches high, on a circular pedestal
- 34 A ditto of *Hebe*, 12 inches high, on a circular pedestal
- 35 A pair of elegant upright vases, with fluted bodies, boldly sculptured basso-relievos of dancing figures, projecting foliage at the necks, handsome covers, handles, &c. on circular pedestals, 23 inches high
- 36 A pair of large handsome open lamps or flower-pots, with beaded edges, drooping borders, very bold band of vine leaves and grapes round the bodies, on high circular pedestals
- 37 Ditto
- 38 A pair of reclining figures, on square fluted plinths, a *Venus Titiano*, and one other
- 39 A pair of large upright two-handled vases, with covers, perforated necks, bands of scroles and mascarons round the bodies, &c. on coloured pedestals, 22 inches high
- 40 A PAIR OF HANDSOME MEDICEAN FLOWER POTS with dancing figures in bas-relief, handles issuing from antique masques, bottoms fluted, tops raised in vine leaves and grapes, with beaded edges, on circular pedestals
- 41 A pair of rich upright two-handled vases, with perforated covers and necks, bouquet tablets, bold projecting borders of foliage, &c. on circular pedestals, 23 inches high
- 42 Ditto

THE AUCTION DUTY TO BE PAID BY THE BUYER.

LOT

- 70 A pair of small fluted open vases, with bouquet tablets, handles, &c. on pedestals
- 71 *A pair of rich globular flower-pots*, the bodies covered with sculpture, perforated necks, projecting borders, handles, &c. on coloured pedestals
- 72 A PAIR OF NOBLE LARGE MEDICEAN VASES, with *masques of Bacchus in bas relief*, bottoms fluted, the necks raised on a band of vine leaves and grapes, handles springing from antique *masques*, beaded edges, on circular fluted pedestals, 22 inches high
- 73 *A very fine group of L'AMOUR ET PSYCHE*, on a circular pedestal
- 74 A PAIR OF ELEGANT LARGE ETRUSCAN VASES, the bodies fluted, and *masques of Bacchus in the tablets*, the necks with a band of vine leaves and grapes, and beaded, handsome handles, on circular pedestals, 28 inches high
- 75 A pair of handsome ewers, with handles, bouquet tablets, &c. on circular pedestals
- 76 *A pair of large perforated lamps*, the bodies raised in vine leaves and grapes, the necks turned in drooping foliage, handles of entwined serpents, on circular pedestals
- 77 A pair of large Grecian vases, with perforated necks, engraved bodies, handles, &c. on circular fluted pedestals, 24 inches high
- 78 *A pair of large handsome Etruscan vases*, with *masques of Bacchus, in bas relief*, fluted bodies, covers, handles, and bold projecting foliage at the necks, on circular pedestals, 31 inches high
- 79 A pair of Medicean vases, with band of vine leaves and grapes round the bodies, bottoms fluted, handles springing from antique *masques*, on circular pedestals, &c.
- 80 *An admirable and very pleasing group of MERCURY and PARIS*, on a square engraved pedestal
- 81 A PAIR OF BEAUTIFUL LARGE ETRUSCAN VASES, with very rich tablets of *branches of vine encircling masques of Bacchus*, bold projecting and drooping borders of foliage, perforated necks, large handles, &c. on circular pedestals, 34 inches high
- 82 *A pair of large and handsome open vases*, bodies fluted and ornamented with *heads of Bacchus*, perforated necks, handles, &c. on circular pedestals, 28 inches high
- 83 *A very beautiful copy of the APOLLO DE MEDICIS*, 19 inches high, and mounted on a square fluted pedestal, *a very fine specimen, executed at Florence*
- 84 A pair of upright two-handled vases, with covers, bouquet tablets, rosette borders, on circular pedestals, &c.
- 85 A PAIR OF VERY NOBLE AND ELEGANT LARGE LAMPS, the bodies ornamented in garlands of flowers, festooned and looped, surmounted by a collar of engraved *scroles*, and a boldly raised band of vine leaves and grapes, the edges beaded, &c. the whole mounted on a very handsomely formed pedestal, 27 inches high
- 86 A pair of open fluted vases, with bouquet tablets, handles, &c. and fluted pedestals
- 87 A VERY HANDSOME LARGE TRIPOD, united by garlands of flowers, and richly ornamented, supporting *a starry globe*, for a lamp, with a band or zone of the *signs of the Zodiac*, 31 inches high

THE AUCTION DUTY TO BE PAID BY THE BUYER.

LOT

- 43 A pair of neat 12-inch figures, representing *Sculpture and Painting*, on square fluted pedestals
- 44 A pair of handsome fluted ewers, with bouquet tablets, handles, &c. on square fluted pedestals
- 45 Ditto
- 46 Four well executed figures, THE SEASONS, 12 inches high, on square fluted pedestals
- 47 A *Venus de Medicis*, 12 inches high, on a square fluted pedestal
- 48 A ditto, exactly similar
- 49 A capital bust of *Washington*, on a circular pedestal
- 50 A ditto of *Franklin*, on a circular pedestal
- 51 A pair of elegant upright vases, with fluted bodies, boldly sculptured basso relievos of dancing figures, projecting foliage at the necks, handsome covers, handles, &c. on circular pedestals, 23 inches high
- 52 A pair of large handsome Medicean flower pots, with band of vine leaves and grapes round the bodies, fluted bottoms, handles issuing from antique masques, on circular pedestals
- 53 A pair of entwined figures holding a candlestick, 14 inches high, and mounted on circular ornamented pedestals
- 54 A pair of handsome upright two handled vases, the covers and necks perforated, rich bouquet tablets, on circular pedestals, 22 inches high
- 55 A pair of upright open vases, with rich bouquet tablets, handles a la grec, projecting foliage at necks, &c. on circular pedestals, 22 inches high
- 56 Ditto
- 57 A pair of elegant globular flower-pots, with bold band of vine leaves and grapes round the bodies, perforated necks, and beaded edges, on circular pedestals
- 58 A pair of plain open vases, for lamps or flowers, on circular pedestals
- 59 A pair of upright open vases, with engraved tablets, projecting foliage at the necks, serpent handles, and circular pedestals, 24 inches high
- 60 A pair of very rich upright two-handled vases, the bodies fluted, and enriched with very fine bouquet tablets, perforated necks and covers, projecting foliage at the necks, on circular pedestals, &c. 27 inches high
- 61 A capital figure of GANYMEDE, 14 inches high, on a circular fluted pedestal
- 62 A ditto of BACCHUS, 13 inches high, on a circular fluted pedestal
- 63 A ditto of the VENUS DE CANOVA, 14 inches high, on a circular pedestal
- 64 A ditto of the VENUS DE MEDICIS, 13 inches high, on a circular pedestal
- 65 A ditto of the VENUS DE CANOVA, 13 inches high, on a circular pedestal
- 66 A pair of upright two-handled vases, with projecting foliage at the necks, on circular pedestals
- 67 A pair of upright open vases, fluted bodies, with masques of Bacchus, handles a la grec, &c. on circular pedestals
- 68 A pair of large ditto, same pattern, the pedestals fluted, 23 inches high
- 69 A pair of upright vases, with handles and covers, the bodies raised in bouquets of flowers, on circular pedestals, 24 inches high

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LOT

- 88 A PAIR OF BEAUTIFUL LARGE OPEN VASES, with female figures and sea monsters, in bas relief, projecting borders of foliage, necks perforated, and beaded, large handsome handles, the bottoms entwined; the whole mounted on large circular fluted pedestals, with bands of oak and acorns, 36 inches high
- 89 A masterly and finely executed figure of the DANCING FAUN, 18 inches high, on a square fluted pedestal, a very bold and admirable specimen, executed at Florence
- 90 A pair of open flower pots, with bands of vine leaves and grapes, and heads of Bacchus on the bodies, beaded edges, handles, &c. on circular pedestals
- 91 A pair of handsome large upright two-handled vases, with dancing figures in bas relief, bold projecting borders of foliage, &c. on circular pedestals, 30 inches high
- 92 A pair of large Medicean vases, with band of vine leaves round the bodies, bottoms fluted, handles springing from antique masques, and on circular pedestals
- 93 A PAIR OF VERY BEAUTIFUL LARGE ETRUSCAN VASES, with admirable basso relievos of *Venus and Cupid* and *Diana and her Dog*, borders in scroles, projecting foliage, vine leaves, &c. handles with Bacchanalian masques, the bottoms entwined; the whole mounted on circular pedestals, and 34 inches high
- 94 A pair of richly perforated and fluted tazzinias for lamps, with beaded edges, entwined serpent handles, mounted on high fluted pedestals, 25 inches high
- 95 A PAIR OF LARGE HANDSOME GRECIAN VASES, with fine bas reliefs of the enlèvement of , the bodies fluted, necks engraved, borders of projecting foliage, elegant serpent handles, &c. on circular fluted pedestals, 34 inches high
- 96 A very noble large lamp, with bold masques of Bacchus, fluted body, and perforated upper border, &c. on large circular pedestal, 29 inches high
- 97 A PAIR OF VERY NOBLE AND LARGE ETRUSCAN VASES, richly fluted bodies, bold projecting borders of foliage, beaded edges, masques of Medusa on the tablets, large elegantly sculptured handles, &c. on circular pedestals, 42 inches high
- 98 A pair of handsome Medicean vases, with masques of Bacchus in the tablets, band of vine leaves and grapes above, bottoms fluted, handles issuing from antique masques, &c. on circular pedestals
- 99 An admirable group of L'AMOUR ET PSYCHE, a very expressive performance, 13 inches high, on a circular pedestal
- 100 A PAIR OF VERY LARGE AND MAGNIFICENT ETRUSCAN VASES, richly ornamented, the bodies fluted and boldly raised in borders of turned projecting foliage, finely executed tablets in basso relievo, representing the *Chariots of the Sun and Moon*, *Apollo drawn by Horses*, and *Diana by Deer*, large elegant handles of griffins; the whole mounted on circular pedestals, and octagon plinths, 40 inches high
- 101 AN ADMIRABLE PORTRAIT of NAPOLEON BUONAPARTE, a very correct resemblance, painted by GIRARD for the *Marshal Duke D'Abrantes*
- 102 A fine figure of the *Venus de Canova*, 14 inches high, on a circular pedestal

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- 103 A pair of handsome large Medicean vases, with masques of Bacchus in the tablets, bottoms fluted, handles springing from antique masques, &c. on circular pedestals
- 104 A pair of ditto
- 105 A PAIR OF SPLENDID AND VERY LARGE ETRUSCAN VASES, with finely sculptured basso-relievos of *Cupids sporting*, the bodies richly covered with ornaments in bands of vine leaves and grapes, borders of mascarons, beads, rosettes, and masques, bold projecting foliage at the bottoms, the handles of elegant nouvelle form, the whole 41 inches high, mounted on circular pedestals (one vase has been repaired)
- 106 A pair of very richly ornamented globular vases, the bodies covered with flowers in garlands, festooned and looped, projecting borders of foliage, beaded edges, handles, &c. 26 inches high, on circular fluted pedestals
- 107 A pair of very large and neat urns or lamps, with a band of vine leaves and grapes round the bodies, handles, projecting borders, beaded edges, &c. on large circular pedestals, and octagon plinths, 32 inches high
- 108 A pair of reclining figures, a Venus Titiano and one other, on square fluted pinths
- 109 A LARGE AND VERY NOBLE SINGLE VASE, with projecting foliage borders, fluted body, masques of Medusa in the tablet, handles, &c. 38 inches high, on a circular fluted pedestal
- 110 A pair of handsome Medicean vases, with fluted bodies, bouquet tablets, fluted bottoms, and circular pedestals
- 111 A PAIR OF VERY BEAUTIFUL AND LARGE UPRIGHT VASES, with boldly sculptured bas reliefs, of the *enlèvement de Europa*, bands of projecting curled foliage, beaded edges, handsome handles, &c. on circular pedestals, 36 inches high
- 112 A capital copy of the *Venus de Medici*, 12 inches high, on a circular pedestal
- 113 A ditto of the *Venus de Canova*, 13 inches high, on a square fluted pedestal
- 114 A pair of elegant lamps, with fluted bodies, and masques of Bacchus, turned foliage at edges, entwined serpent handles, &c. on high fluted pedestals, with engraved band round the centre, 20 inches high
- 115 A PAIR OF VERY HANDSOME LARGE UPRIGHT VASES, with sculptured tablets of cornucopias, scrolls of foliage, &c. projecting and beaded borders, entwined handles, on circular pedestals, 32 inches high
- 116 A PAIR OF VERY ELEGANT LAMPS, with masques of Medusa, and a variety of emblems and pleasing devices, sculptured round the bodies, beaded edges, handles, &c. on high circular pedestals, 24 inches high
- 117 A PAIR OF VERY HANDSOME LARGE ETRUSCAN VASES, with finely executed classic bas reliefs of *Homer* and *Socrates*, fluted bodies, perforated necks, projecting foliage, large handles, &c. on circular pedestals, 33 inches high
- 118 A pair of large elegant lamps, with heads of Bacchus, and wreaths of vine leaves and grapes round the bodies, beaded edges, and handsome handles, on high fluted pedestals, with band of vine leaves in the centre and octagon plinths, 28 inches high

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- 119 A PAIR OF LARGE AND RICHLY ORNAMENTED UPRIGHT VASES, with fine basso-relievos of *Dancing Bacchantes encircled in vine leaves and grapes*, boldly raised borders of foliage at necks, large handles, &c. on circular pedestals, 30 inches high
- 120 A small reclining figure of *Cleopatra*, on a fluted plinth
- 121 A pair of plain open lamps, of nouvelle form, with perforated borders, handles, &c. on circular pedestals
- 122 A pair of upright two-handled vases, a la grec, with bouquet tablets, on circular pedestals, 22 inches high
- 123 A pair of upright fluted vases, with masques of Bacchus in the tablets, entwined handles, &c. on circular pedestals
- 124 A pair of very plain and neat large open vases, for lamps or flowers, with handles, on circular pedestals
- 125 A pair of elegant upright two-handled vases, with masques of Bacchus in the tablets, rich collars and borders of projecting foliage, beads, scrolls, &c. on circular pedestals, 24 inches high
- 126 Ditto
- 127 A pair of handsome upright vases, with theatrical emblems, and garlands of roses, in bas relief, bold projecting borders of foliage, handles, covers, &c. on circular pedestals, 28 inches high
- 128 A pair of boldly sculptured lamps, with perforated borders, on circular pedestals
- 129 A pair of small fluted two-handled vases, with bouquet tablets, on pedestals
- 130 A pair of upright vases, with bouquet tablets, perforated necks, handles, covers, &c. on circular pedestals
- 131 A pair of upright fluted vases, a la grec, with heads of Bacchus, handles, &c. on circular pedestals
- 132 A pair of large ditto, 13 inches high
- 133 A pair of upright vases, rich bouquet tables, perforated necks, handles, covers, &c. on circular pedestals, 22 inches high
- 134 A pair of elegant upright vases, rich bouquet tablets, bold projecting borders, and beads, perforated necks and covers, entwined handles, &c. on circular pedestals, 24 inches high
- 135 A pair of neat lamps, with bold projecting foliage, on circular pedestals
- 136 A pair of rich globular flower-pots, with bold band of vine leaves and grapes round the bodies, perforated necks, and beaded edges, on circular pedestals
- 137 A pair of neat fluted ewers, with handles, on fluted circular pedestals
- 138 A pair of upright fluted vases, with handles a la grec, bouquet tablets, &c. on pedestals
- 139 A pair of handsome tazzas for lamps, with bold foliage on the bodies, perforated borders, &c. on pedestals
- 140 A pair of upright fluted vases, with masques of Bacchus, handles a la grec, the bottoms entwined, and mounted on circular pedestals
- 141 A pair of globular flower-pots, with perforated necks, beaded edges, &c. on circular pedestals

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- 142 A pair of large neat upright two-handled vases, with engraved tablets, on fluted pedestals, 22 inches high
- 143 A pair of candlesticks
- 144 A pair of circular solid pier tables, of real Siena marble, 3 feet 1 by 1 foot 8
- 145 A black and gold marble square pier table, 2 feet 2 by 1 foot 5
- 146 A pair of dove marble pier tables, with moulded edges, 1 foot 11 by 1 foot 3

FINIS.